LEATHER PATTERN PACK No. 9

CUFF BRACELET

One strap, two snap ends, cut to the wrist

Finished size	1 1/2 in wide, cut length = wrist + 3 in
Leather	4-5 oz (1.6-2.0 mm) vegetable-tanned
Holds	Wrists 6 to 8 in (153 to 203 mm), adjustable by 1/2 in
Skill level	Beginner
Paper	US Letter or A4, printed at 100%

INSIDE THIS PACK

- Materials, tools and print check (page 2)
- True-size pattern pages with stitch holes marked
- Step-by-step assembly instructions with diagram
- Pattern terms

Build guide with photos and video: marcellinony.com/leather-cuff-bracelet-pattern/

Materials, Tools and Print Check

Cuff Bracelet | 4-5 oz (1.6-2.0 mm) vegetable-tanned

MATERIALS

- Leather: 4-5 oz vegetable-tanned strap, 1 1/2 in wide and (wrist + 3 in) long. A cuff for a 7 in wrist is 10 in long.
- Hardware: one Line 24 snap set (cap, socket, stud, post).
- Optional: edge dye, burnishing gum, leather finish.

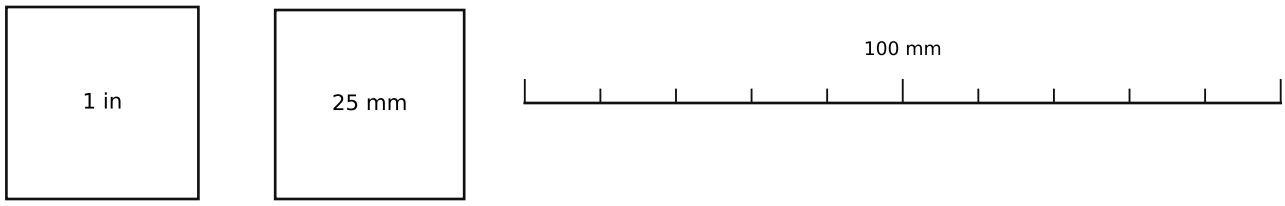
TOOLS

- Hole punch to suit the snap post; snap setter and mallet
- Steel ruler or square, scratch awl, sharp knife
- Strap cutter or knife and ruler
- Edge beveler, slicker, sandpaper
- Soft measuring tape and string

WHERE THE DIMENSIONS COME FROM

- Measure the wrist and add 1 in. That is the snap-to-snap distance. Tandy's cross-hatch cuff cuts the strap to the snap-to-snap distance plus 2 in, 1 1/2 in wide, from 4/5 oz leather. cdn.shopify.com/s/files/1/0611/5809/7036/files/leather-cuff-with-cross-hatch-design.pdf
- Another maker adds 1 1/2 in to the wrist for a looser fit and 3/4 in for the snaps. leatherworker.net/forum/topic/14018-sizing-cuff-bracelets
- Snap holes sit 1 in from each end; a second stud hole 1/2 in further in gives a snugger setting. The 1/2 in adjustment is a Marcellino NY design.
- Wrist range 6 to 8 in covers most adults; measure your own wrist and use the table on the pattern page.

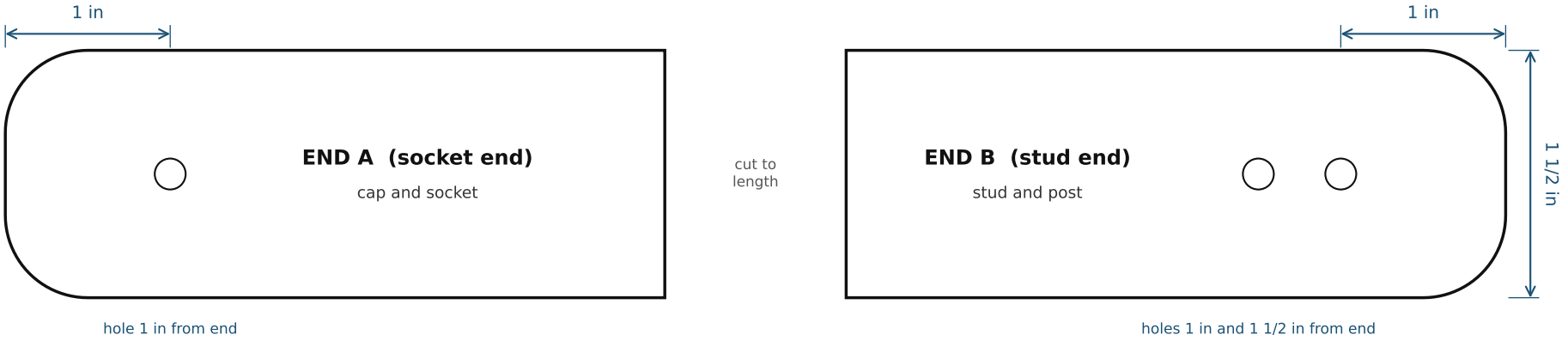
PRINT CHECK (print every page at 100% / Actual Size)



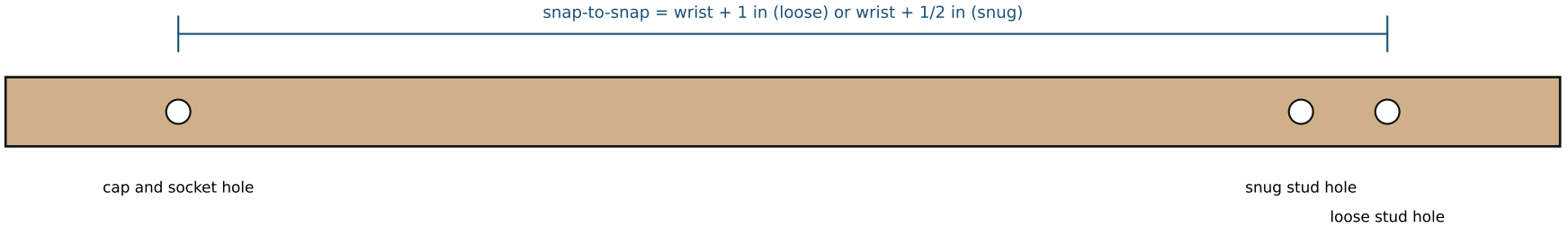
Measure the squares and the bar with a ruler before cutting anything. They must read 1 in, 25 mm and 100 mm. If they do not, switch off 'Fit to page' or 'Shrink to fit' in the print dialog and print again. Printer margins vary; keep pattern pieces inside the printed area. Content on every page sits within 0.5 in of the edge of Letter paper.

9 Cuff Bracelet

Cut 1 strap 1 1/2 in wide, 4-5 oz. Cut length = wrist + 3 in. End templates are true size.



FULL LAYOUT (not to scale)

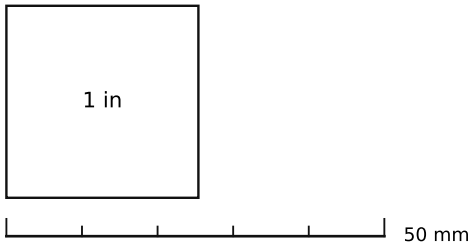


CUT LENGTH BY WRIST SIZE (wrist + 3 in)

Wrist	6 in	6.5 in	7 in	7.5 in	8 in
Cut length	9 in	9.5 in	10 in	10.5 in	11 in
Worn at	6.5-7 in	7-7.5 in	7.5-8 in	8-8.5 in	8.5-9 in

Measure the wrist snug. Width options 1 in, 1 1/2 in or 2 in; the holes stay centered across the width.

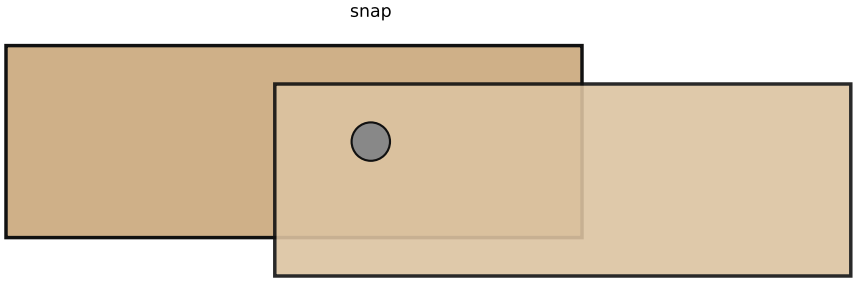
Wrists above 8 in add the same 3 in. Round both ends to the 1/2 in radius shown.



SCALE CHECK: the square must measure 1 in and the bar 50 mm. If not, reprint at 'Actual size'.

Assembly Diagram

Cuff Bracelet



Flat view: ends overlap by about 1 1/2 in; snap joins the two holes.

Assembly Instructions

Cuff Bracelet

1. Print every page at 100%. Confirm the scale square on page 2. Measure the wrist with a soft tape or string: snug but not tight. Read the length.
2. Work out the cut length: wrist + 3 in. A 7 in wrist is a 10 in strap. Cut a strap 1 1/2 in wide and that long from 4-5 oz leather.
3. Trace the end templates on the two ends of the strap. Round the corners to the 1/2 in radius shown.
4. Mark the cap and socket hole 1 in from one end. Mark two stud holes on the other end, 1 in and 1 1/2 in from the end.
5. Punch the holes with the hole punch sized to the snap post. Test on scrap first.
6. Bevel both long edges and the ends. Sand and dye if wanted, then burnish with gum and a slicker.
7. Set the cap and socket on the socket end, cap on the grain side. Set the stud and post on the stud end, stud on the grain side, so the two ends overlap with the stud pushing up into the socket.
8. Wrap the cuff on the wrist. The 1 in stud hole is the looser setting; the 1 1/2 in stud hole is the snugger setting.
9. Condition lightly and finish. Press the strap around a bottle or wrist form overnight to set the curve.

Pattern Terms and Notes

Cuff Bracelet

HOW TO READ THE PATTERN PAGES

- Solid black line = cut line. Red dashed line = stitch line. Open circles = punched holes.
- Blue numbers are finished dimensions. Add nothing unless a page says so.
- Trace onto card stock or thin chipboard, cut it out, and keep it as a permanent template.

NOTES FOR THIS PATTERN

- A cuff worn on the wrist bends with use. Veg-tanned leather holds the curve better after a light damp-forming.
- Measure twice. A 1/2 in error is the difference between loose and tight. The table assumes a snug wrist measurement.
- Cut a paper or card stock version first and check every fit before cutting leather. Leather weights and book sizes vary; adjust the template, not the leather.
- Dimensions were compiled from published standards and commercial equivalents (listed on page 2) and checked against the geometry of each assembly. Test-cut the template in paper before leather.

TERMS OF USE

- Make as many items from this pattern as you like, for yourself, as gifts, or to sell.
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